



CABARET FOR COGNO

Performers in order of appearance

MC: Christa Hughes
 Music director: Luke Byrne

Act 1 Act 2

Leonie Cohen	Joanna Weinberg
Christa Hughes	Lisa Hanssens
Vashti Hughes	Brendan Hay
Christopher Tomkinson	Genevieve Lemon
Katie-Elle Reeve	
Alexis Fishman	
Michael Falzon	

<p>Luke Byrne <i>(Tick Tick Boom, The Events, The Hatpin, Gondwana Choirs, Assassins)</i></p>	<p>Leonie Cohen <i>(Leonie Cohen Trio, Neurotic Ladyland, Diary of Anne Frank; Six Quick Chicks)</i></p>	<p>Michael Falzon <i>(Rock of Ages, Hedwig & the Angry Inch, We Will Rock You, Atomic, Chess, Floyd Collins)</i></p>	<p>Alexis Fishman <i>(Dusty, Atomic, Der Gelbe Stern, Kiss of The Spiderwoman, Shout, The Hatpin)</i></p>
<p>Lisa Hanssens <i>(Circus With Spice, Short & Sweet Festival, The Tempest- Sydney Fringe)</i></p>	<p>Brendan Hay <i>(“Valere”- Australia’s Got Talent Finalist, Man of La Mancha, Short & Sweet Cabaret)</i></p>	<p>Christa Hughes <i>(Circus Oz, Club Swizzle, 21st Century Blues; Dick & Christa Hughes, Sleepless)</i></p>	<p>Vashti Hughes <i>(Piccolo Tales, Mum’s In: Stories from Razorhurst; Six Quick Chicks)</i></p>
<p>Genevieve Lemon <i>(Billy Elliot, Three Men and a Baby Grand; Helpmann and Sydney Theatre Awards, The Hanging)</i></p>	<p>Katie-Elle Reeve <i>(Violet, Hair, The Voice Season 2, Little Egypt’s Speakeasy; The Katie Elle Collective)</i></p>	<p>Christopher Tomkinson <i>(Sport for Jove, Pinchgut Opera, Eureka The Musical, Bell Shakespeare)</i></p>	<p>Joanna Weinberg <i>(Pandora’s Bag, Baroness Bianka’s Bloodsongs, Goddess, Lifeorce)</i></p>

THANKS AND ACKNOWLEDGEMENTS

Event production

Event producer & curator: Dr Liz Hovey
Artistic & technical consultant: Patrick Nolan
Lighting: Larry Kelly
Event administration: Janet Donald
Stage manager: Emily Tartakover
Assistant stage manager: Josh Stringer
Branding & promotional advice: Julie Eisenberg

Raffle and gift donors to Cabaret

- Alan Buki Hair
- Bean Bar You
- Belvoir Theatre
- Darlinghurst Theatre
- Narelle Dickinson
- Janet Donald
- Danny Ginges & Phillip Foxman
- Griffin Theatre
- David Handley - Sculpture by the Sea
- Hayes Theatre
- Jimmy Brings
- Paul Jurak
- Kim Kelly
- Heather Kepski
- John Kepski
- Genevieve Lemon
- Mondo Kitchen
- Andrew O'Keefe

- Opera Australia
- Judy Phillips
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- Susan Pitt
- Red Line Productions
- Shiva Roy
- Sheraton on the Park
- Shir Madness Festival
- The Gentleman Magician – Bruce Glen

COGNO Donors

- Sam Perri
- Cameron Harvey (RACE for STAGE)
- Catts Family
- Jane Cooper
- Sonia & Frank Peronace
- Keshani de Silva & John Moore
- Guat Teo
- Sue & Patrick Hanrahan

Thanks

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Event volunteers

Front of house co-ordinators:
Janet Donald & Jenny Chow

Event assistance:

Jose Anton, Jenny Chow, Danelle Denny, Narelle Dickinson, Diana Andrew, Julie Eisenberg, Yi Feng, Leanne Jenkins, Eng Siew Koh, Genevieve Lemon, Margaret McGregor, Jessica McLiesh, Kenneth Moraleda, Michelle Parry, Natalie Szekely, Phillip Taig, Christopher Tomkinson, Susie Torny, Paula Towers, Cecelia Gzell, Tony Dowling.

About COGNO www.cogno.org.au

The Cooperative Trials Group for Neuro-Oncology (COGNO), a national non-profit multi-disciplinary medical group, was established in 2007. COGNO's main aim is to conduct investigator-initiated and collaborative group trials addressing important clinical questions in patients with brain tumours (and their carers). COGNO receives funding from Cancer Australia. COGNO is located at the National Health and Medical Research Council (NHMRC) Clinical Trials Centre (CTC), at University of Sydney. COGNO runs national multi-centre studies and contributes to pivotal international neuro-oncology studies.